

Name: _____

Date: _____

Narrative and Heritage Lesson Guide

Lesson Goals:

1. Compare and contrast the way two sources use narrative to explore the importance of cultural heritage.
2. Create a formal academic narrative focused on the importance of cultural heritage that
 - clearly synthesizes informational sources with engaging storytelling
 - has an effective beginning, middle, and end
 - is an effective and engaging audiovisual narrative.

Evidence of Learning:

1. On this lesson guide,
 - put a star next to the three most significant ideas you encountered in today's lesson
 - highlight any of your answers that you feel unsure about. (This highlighting will NOT be used to grade or critique your work--its only purpose is to give your teacher more information about what still needs to be clarified.)
 2. Present your audiovisual narrative.
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Lesson Terms:

- **Cultural Heritage:** the objects, ideas, memories, beliefs, and traditions passed within a culture from one generation to the next
 - **Cultural Memory:** the collective memory of a culture--a people's "story" that helps to form their identity as a people
 - **Narrative:** storytelling--language that tells what happened and how
 - **Narrative Structure:** the deliberate ordering of events and ideas in a story--the order may be chronological, or events may be arranged according to some other principle
 - **Rhetorical Purpose:** the goal of a piece of communication or of any of its parts
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For the first part of this lesson, you will watch two TED talks. They seem different on the surface, but in both, narrative is used to demonstrate the importance of cultural heritage. Fill in the table as you watch the videos. (Note that the table continues onto the next page.)

	“Native American Oral Storytelling & History”	“Living a Circular Life”
Speaker’s Name		
Speaker’s Tribal Affiliation		
How is the narrative in this video structured?		

<p>What rhetorical purpose does narrative serve in this video?</p>		
<p>What aspects of cultural heritage does the video place value on?</p>		

For the second part of this lesson, you and a partner will discuss ideas for creating a visual narrative of your own. Your project will be

- A narrative about a period in your own life or in someone else's life
- Focused on a cultural tradition or cultural memory
- Structured clearly as a narrative--easy for your audience to follow as a story
- Structured with a clear beginning, middle, and end
 - Beginning: background information from credible sources
 - Middle: your narrative
 - End: your thoughts about the importance of the cultural tradition or cultural memory that your narrative is focused on
- Presented in audiovisual form--you will not turn in a written version of this assignment (other than this lesson guide); instead, you will record yourself speaking and will provide relevant, accurate, interesting visuals to accompany your narrative, in a format approved by your teacher
- Correctly cited in a format approved by your teacher

As the final step before starting your research and gathering your audiovisual resources, outline your narrative in the space below and on the next page. Make notes on this outline to indicate what kind of research you will need to develop your ideas and support your narrative with audiovisual elements.

Evidence of Learning:

- 1. On this lesson guide, put a star next to the three most significant ideas you encountered in today's lesson.**
- 2. On this lesson guide, highlight any of your answers that you feel unsure about. This highlighting will NOT be used to grade or critique your work--its only purpose is to give your teacher more information about what still needs to be clarified.**
- 3. Create and turn in your audiovisual narrative.**