

Narrative and Heritage

Subject: History/English

Grade Level: 9/10

55-165 min

Overview

- This lesson is intended to deepen students' thinking about historical narratives and their contribution to a living cultural heritage. It asks students to view and respond to two narratives focused on indigenous Americans' cultural heritages and then to create similar multimedia presentations of their own. Its goals are for students to
 - a. Compare and contrast the way two sources use narrative to explore the importance of cultural heritage.
 - b. Create a formal academic narrative focused on the importance of cultural heritage that
 - clearly synthesizes informational sources with engaging storytelling
 - has an effective beginning, middle, and end
 - is an effective and engaging audiovisual narrative.
- This lesson is aligned with 9th-10th grade Common Core standards for writing in history and for speaking and listening.

Notes

- This lesson is intended to take place over several days. One 55 minute session is required for the videos, discussion, outline, and annotation of lesson guides. The remaining sections of the lesson can be completed in class, as homework, or as a combination of both, depending on student ability.
- Advanced students can be required to upload their work onto a class Website or blog, or onto a platform such as VoiceThread, where they can comment on and critique one another's work.
- For students with language disabilities that prevent them from recording audio, a format for the presentation can be chosen that will allow them to substitute written text. For students with visual disabilities, audio-only formats such as podcasting can be explored.
- It may be helpful to English Language Learners to turn on the captions for these videos.
- Possible formats for presentations include, as examples, video demonstrations, hand-drawn or computer-generated animation/art, PowerPoint, Prezi, or Slides presentations, Glogster "posters,"

Standards

- WHST.9-10.2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes. Common Core State Standards Grades 9, 10 Common Core English/Language Arts
 - WHST.9-10.2.e Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. Common Core State Standards Grades 9, 10 Common Core English/Language Arts
 - WHST.9-10.2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. Common Core State Standards Grades 9, 10 Common Core English/Language Arts
 - WHST.9-10.2.a Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. Common Core State Standards Grades 9, 10 Common Core English/Language Arts
 - WHST.9-10.2.f Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic). Common Core State Standards Grades 9, 10 Common Core English/Language Arts
 - WHST.9-10.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Common Core State Standards Grades 9, 10 Common Core English/Language Arts
 - WHST.9-10.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. Common Core State Standards Grades 9, 10 Common Core English/Language Arts
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- CCR.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. Common Core State Standards Grades 9, 10 Common Core English/Language Arts
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Engagement

- Students will watch the videos "[Native American Oral Storytelling and History](#)" (12 min) and "[Living a Circular Life.](#)" (18 min)
- As they watch, they will fill out the table on the "[Narrative and Heritage Lesson Guide.](#)"

Exploration of and Interaction With Concepts

- With a partner, students will discuss one or more ideas for creating a visual narrative of their own, using instructions on the lesson guide. (10 min)
- Students will research their chosen topic, collecting both factual information and audiovisual resources. (25 min and/or homework)
- Students will create audiovisual presentations according to the instructions and criteria given on the lesson guide. (30 minutes and/or homework)

Consolidation and Evaluation of Learning

- Students will highlight and star portions of their lesson guides to show to the instructor at the conclusion of the first 55 minutes of instruction. (3 min)
- Students will present their narratives in a format acceptable to their instructor, either as homework or in class. (0-55 min)